



## 2019 New York Conducting Workshop May 31 - June 7, 2019

Maestros John Farrer, Dirk Brossé, Toshiyuki Shimada

Maestro Salvatore Di Vittorio, Artistic Director



All Participants Are Eligible for **The Respighi Prize** in Conducting

Winner Conducts at Carnegie Hall

Finalists Conduct at Adelphi University Performing Arts Center

Our one-of-a-kind program has been founded in collaboration with the prestigious **London Conducting Workshop**. We offer conductors of all ages the opportunity to reflect, discuss, and refine their podium experiences with veteran mentor conductors.

The New York Conducting Workshop is a truly unique learning experience:

- Four maestros providing instruction and feedback;
- Work with a fully-professional orchestra, Chamber Orchestra of New York;
- Candidacy in an international competition – The Respighi Prize;
- Digital video recording of your conducting;

- Opportunity to conduct in concert at Carnegie Hall or Adelphi University Performing Arts Center.

### Workshop Staff

**John Farrer:** Music Director Laureate, Bakersfield Symphony; Director, London Conducting Workshop

**Dirk Brossé:** Music Director, Chamber Orchestra of Philadelphia; Professor of Conducting & Composition, Royal Conservatory of Music (Belgium)

**Toshiyuki Shimada:** Music Director, Yale University Symphony Orchestra

**Salvatore Di Vittorio:** Music Director, Chamber Orchestra of New York



The New York Conducting Workshop will be held at the **Adelphi University Performing Arts Center (AUPAC)** in Long Island on May 31 through June 7, 2019. AUPAC is located 13 miles/21 km from JFK Airport and 27 miles/43.4 km from Carnegie Hall in New York City.

### Workshop Schedule

May 31 – June 2: Workshop Sessions

June 3 – June 5: Orchestral Rehearsals, also with Winning/Finalist Conductors

June 6: Dress Rehearsal and Concert at **Carnegie Hall's Weill Hall**

June 7: Dress Rehearsal and Concert at **AUPAC**

The workshop has a maximum of 18 participating conductors and additional auditors.

The first day begins with a morning Welcome Coffee Reception, followed by a session on baton technique. Each participating conductor will receive daily podium time and is required to attend every workshop session, rehearsal, and concerts. Ensembles include string orchestra for the first two days, and chamber orchestra for the third day.

Session times will be shared via email with all confirmed candidates. Complimentary tickets for all conductors (participants and auditors) will be given for the two concerts.

All Participants automatically become candidates of THE RESPIGHI PRIZE IN CONDUCTING. The winner will conduct selected movement(s) of a work at Chamber Orchestra of New York's season finale concert at Carnegie Hall's Weill Hall on June 6, 2019. Finalists will conduct selected movement(s) at Adelphi University Performing Arts Center on June 7, 2019.

#### Orchestral Repertoire

Holst, St. Paul Suite

Tchaikovsky, Souvenir de Florence

Mozart, Symphony No. 40

Participants and auditors must bring their own scores.

#### **FEES**

Application Fee: USD \$100 (non-refundable)

Workshop Fee:

- a. Participant: USD \$1,879
- b. Auditor: USD \$485

Lodging:

Adelphi University Dormitories May 30 - June 8 (8 nights)

- a. Shared dorm room: USD \$720
- b. Single dorm room: USD \$900 (limited availability)

#### **TIMELINE**

**Application Deadline: March 15, 2019**

Candidacy Confirmations: April 1, 2019

Candidate Workshop Payment in Full Deadline: April 15, 2019

Arrival Date: May 30, 2019

## **APPLICATION SUBMISSIONS**

You can complete the Workshop application in either of two ways:

- a) Online, including payment, at <https://chamberorchestraofnewyork.org/new-york-conducting-workshop-application/>
- b) Email the completed attached Application, Resume/CV, photo, and video links to: [info@chamberorchestraofnewyork.org](mailto:info@chamberorchestraofnewyork.org)

Make checks payable to: **Chamber Orchestra of New York**

Mailing address: Chamber Orchestra of New York  
450 Lexington Avenue, #1514  
New York, NY 10163

For wire transfer information, please email [info@chamberorchestraofnewyork.org](mailto:info@chamberorchestraofnewyork.org)

### Guidelines:

All applicants will be confirmed via email. No refunds will be given under any circumstances should you later decide not to attend this year. Applicants not accepted as Participants will be offered Auditor status. If the workshop has full participation, applicants may be put on a waiting list and will receive first refusal for places that become available. Concert Artists and Workshop Conductors are subject to change. The Respighi Prize rules will apply to the selection of the winning conductor. Applicants hold harmless the Workshop Staff, Artistic Director and Board of the Chamber Orchestra from any damages, claims, liabilities, and costs, or losses of any kind or nature whatsoever, which may in any way arise from the workshop, rehearsals, and performance(s).

The workshop fee covers the following: administrative processing and tuition. The fee does not cover travel to New York, transport within New York, food and drink during the workshop or lodging (unless requested via the AUPAC offer above).

### Limited Time Offer:

We will provide a 30% discount code for the new hard cover version of David Daniels' indispensable conductor's catalog ORCHESTRAL MUSIC - EDITION 2015.

### Comments from former Participants:

"I loved this workshop! The staff conductors were devoted teachers, determined to see everyone improve and aspire to their highest potential. The orchestra was highly skilled, quick to respond, and generous in spirit throughout the process. I also enjoyed having a veteran artist agent share his thoughts on the profession. Thank you for the experience to learn and grow." – Caleb Wenzel

"It was really helpful and rewarding. it's very valuable for conductors and a great opportunity to learn from a fine orchestra and experienced mentors." – Luis Segui

“Thank you for putting on a such beneficial and inspiring workshop. I have gained a lot and I am excited to keep working on bettering my conducting using everything I learned.” – Yudai Ueda

“Conducting the Chamber Orchestra of New York was a magical experience! Learning from Maestros Salvatore Di Vittorio, Dirk Brossé and John Farrer was priceless! This New York Conducting workshop is highly recommended, I am leaving with my pockets full of new ideas and sparks for conducting!” – Alana Chan

### Venues

Adelphi University  
Performing Arts Center, Concert Hall  
1 South Avenue  
Garden City, NY 11530  
For Directions visit: <http://www.adelphi.edu/visitors/directions.php>

Carnegie Hall’s Weill Hall  
57th Street at 7th Avenue  
New York, NY 10019  
N, Q, R, or W to 57 Street/Seventh Avenue; A, B, C, D, or 1 to Columbus Circle  
E to Seventh Avenue; Buses M5, M6, M7, M30, M57, or M104 stop nearby

For questions, please contact: [info@chamberorchestraofnewyork.org](mailto:info@chamberorchestraofnewyork.org)

For more information about the Chamber Orchestra of New York, visit:  
[www.chamberorchestraofnewyork.org](http://www.chamberorchestraofnewyork.org)

For more information about The Respighi Prize, visit:  
[chamberorchestraofnewyork.org/the-respighi-prize](http://chamberorchestraofnewyork.org/the-respighi-prize)

## 2019 New York Conducting Workshop Application

Date \_\_\_\_\_

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Website URL \_\_\_\_\_

Video URL \_\_\_\_\_

Program Currently or Last Enrolled (Choose one)

Conservatory  Bachelor's Degree  Graduate  Certificate

Recent Graduate  Other

School Name \_\_\_\_\_

What is the name of your teacher? \_\_\_\_\_

Application Type (Choose one):

Participant – Fee USD \$1,879  Auditor – Fee USD \$485

Would you like lodging at Adelphi University dormitories?  Yes  No

Dormitory room (Choose one):

Shared Dorm Fee - USD \$720  Single Dorm Fee - USD \$900

Gender (Choose one):  Male  Female

City of Birth \_\_\_\_\_

Date of Birth \_\_\_\_\_

Country of Citizenship \_\_\_\_\_

Mailing Address

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Signature: \_\_\_\_\_

Parent-Guardian Signature (if Applicant is less than 18 years old):  
Relationship to Artist:

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**Note: By signing this application you agree to the application schedule, fees and guidelines set forth above by the New York Conducting Workshop.**

Don't forget to include:

Resume/CV    Photo    Video links    USD \$100 Application Fee

- 1) Email this completed application to [info@chamberorchestraofnewyork.org](mailto:info@chamberorchestraofnewyork.org)
- 2) Or Mail to:

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450 Lexington Avenue, #1514  
New York, NY 10163

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