Audition Repertoire

STRINGS

Violin
Solo Works:
1. One movement of an unaccompanied Bach sonata or partita
2. First movement of a Mozart concerto with cadenzas
3. One movement of a romantic violin concerto (Brahms, Tchaikovsky)
Excerpts:
1. Mozart, Symphony No. 40 (IV, m. 206)
2. Brahms, Symphony No. 4 (IV, B)

Viola
Solo Works:
1. One movement of an unaccompanied Bach cello suite
2. First movement of the Stamitz D major concerto with cadenzas
3. One movement of the Schubert Arpeggione or Brahms sonatas
Excerpts:
1. Beethoven, Symphony No. 5 (II, m. 1, 50, 98)
2. Brahms, Symphony No. 4 (IV, B)

Cello
Solo Works:
1. One movement of an unaccompanied Bach cello suite
2. First movement of either Haydn concerto with cadenzas
3. One movement of the Dvorak concerto or Tchaikovsky Rococo Variations
Excerpts:
1. Beethoven, Symphony No. 5 (II, m. 1, 50, 98; III-Trio, m. 141)
2. Brahms, Symphony No. 4 (IV, B)

Bass
Solo Works:
1. One movement of an unaccompanied Bach cello suite
2. A standard concerto (Koussevitzky, Bottesini etc)
Excerpts:
1. Beethoven Symphony No. 5 (III, m. 141-Trio)
2. Brahms, Symphony No. 4 (II, m. 76)

WOODWINDS

Flute
Solo Work:
1. Concerto by Mozart
Excerpts:
1. Debussy, Prelude to The Afternoon of a Faun (m. 1)
2. Mendelssohn, *Midsummer Night’s Dream* (Scherzo, m. 338)
3. Ravel, *Bolero* (m. 1)
4. Tchaikovsky, *Symphony No. 4* [For Piccolo] (III, E)
5. Bartok, *Concerto for Orchestra* [For Piccolo] (III, m. 29; V, m. 418)

**Oboe (& English Horn)**
Solo Works:
1. Concerto by Albinoni
Excerpts:
1. Ravel, *Le Tombeau de Couperin* (I;III)
2. Brahms, *Violin Concerto* (II)
3. Ravel, *Bolero* (theme)
4. Dvorak, *Symphony No. 9* [For English Horn] (II)

**Clarinet**
Solo Works:
1. Concerto by Mozart
Excerpts:
1. Ravel, *Bolero* (theme)
2. Mendelssohn, *Midsummer Night’s Dream* (Scherzo, m. 1)
3. Gershwin, *Rhapsody in Blue* (m. 1)

**Bassoon**
Solo Works:
1. Concerto by Mozart
Excerpts:
1. Mozart, *The Marriage of Figaro Overture* (m. 1)
2. Ravel, *Bolero* (theme)
3. Beethoven, *Symphony No. 4* (IV, m. 1, 258)
4. Stravinsky, *Rite of Spring* (m. 1)

**BRASS**
**Horn**
Solo Works:
1. Concerto by Mozart or Strauss
2. Beethoven, *Horn Sonata* [for Horn 4]
Excerpts:
1. Tchaikovsky, *Symphony No. 5* (II, m. 1)
2. Beethoven, *Symphony No. 7* (I, m. 86)
3. Stravinsky, *Pulcinella Suite* (m. 43)
5. Tchaikovsky, Symphony No. 5, 2nd Horn, fourth mvt., 9 after A until 5 before C
6. Beethoven, *Symphony No. 9*, 4th Horn, third mvt., pickup to Adagio, m. 83 until m. 99

**Trumpet**
Solo Works:
1. Concerto by Haydn or Hummel
Excerpts:
1. Stravinsky, *Petrushka Suite* (?)
2. Mahler *Symphony No. 5* (m. 1)
3. Mussorgsky, *Pictures at an Exhibition* (VI/m. 1)

**Trombone**
Solo Works:
1. Concerto by Jacob or Albrechtsberger
2. Cello Suite by Bach [Bass Trombone]

Excerpts
1. Mozart, Requiem (III, Tuba Mirum)
2. Stravinsky, Pulcinella Suite (VII, Duetto)
3. Rossini, La Gazza Ladra Overture (Reh. 3, 7-8, 9) [also for Bass Trombone]
4. Haydn, The Creation #26 until eight measures after B [Bass Trombone]

Tuba
Solo Work:
1. Concerto by Vaughan-Williams

Excerpts:
1. Mussorgsky, Pictures at an Exhibition (IV)
2. Berlioz, Le Corsair Overture (Reh. 5-6, 12-13)
3. Mahler, Symphony No. 6 (Scherzo/82-85)
4. Stravinsky, Rite of Spring (Part II/Reh. 64-67)

PERCUSSION, HARP, AND PIANO/CELESTA

Percussion
Excerpts: (Timpani)
1. Beethoven, Symphony No. 9
2. Tchaikovsky, Symphony No. 4
3. Bartok, Concerto for Orchestra

Harp
Solo Work:
1. Concerto by Mozart (Flute and Harp)

Excerpts:
1. Tchaikovsky, The Nutcracker Suite
2. Rimsky-Korsakov, Scheherazade
3. Berlioz, Symphonie Fantastique

Piano/Celesta
Solo Works:
1. Prelude and Fugue by J. S. Bach
2. Sonata by Mozart or Beethoven

Excerpts:
1. Stravinsky, Petrushka Suite
2. Gershwin, Rhapsody in Blue