



## Audition Repertoire

### STRINGS

#### Violin

##### Solo Works:

1. One movement of an unaccompanied Bach sonata or partita
2. First movement of a Mozart concerto with cadenzas
3. One movement of a romantic violin concerto (Brahms, Tchaikovsky)

##### Excerpts:

1. Mozart, *Symphony No. 40* (IV, m. 206)
2. Brahms, *Symphony No. 4* (IV, B)

#### Viola

##### Solo Works:

1. One movement of an unaccompanied Bach cello suite
2. First movement of the Stamitz D major concerto with cadenzas
3. One movement of the Schubert *Arpeggione* or Brahms sonatas

##### Excerpts:

1. Beethoven, *Symphony No. 5* (II, m. 1, 50, 98)
2. Brahms, *Symphony No. 4* (IV, B)

#### Cello

##### Solo Works:

1. One movement of an unaccompanied Bach cello suite
2. First movement of either Haydn concerto with cadenzas
3. One movement of the Dvorak concerto or Tchaikovsky *Rococo Variations*

##### Excerpts:

1. Beethoven, *Symphony No. 5* (II, m. 1, 50, 98; III-Trio, m. 141)
2. Brahms, *Symphony No. 4* (IV, B)

#### Bass

##### Solo Works:

1. One movement of an unaccompanied Bach cello suite
2. A standard concerto (Koussevitzky, Bottesini etc)

##### Excerpts:

1. Beethoven *Symphony No. 5* (III, m. 141-Trio)
2. Brahms, *Symphony No. 4* (II, m. 76)

### WOODWINDS

#### Flute

##### Solo Work:

1. Concerto by Mozart

##### Excerpts:

1. Debussy, *Prelude to The Afternoon of a Faun* (m. 1)

2. Mendelssohn, *Midsummer Night's Dream* (Scherzo, m. 338)
3. Ravel, *Bolero* (m. 1)
4. Tchaikovsky, *Symphony No. 4* [For Piccolo] (III, E)
5. Bartok, *Concerto for Orchestra* [For Piccolo] (III, m. 29; V, m. 418)

### Oboe (& English Horn)

Solo Works:

1. Concerto by Albinoni

Excerpts:

1. Ravel, *Le Tombeau de Couperin* (I;III)
2. Brahms, *Violin Concerto* (II)
3. Ravel, *Bolero* (theme)
4. Dvorak, *Symphony No. 9* [For English Horn] (II)

### Clarinet

Solo Works:

1. Concerto by Mozart

Excerpts:

1. Ravel, *Bolero* (theme)
2. Mendelssohn, *Midsummer Night's Dream* (Scherzo, m. 1)
3. Gershwin, *Rhapsody in Blue* (m. 1)

### Bassoon

Solo Works:

1. Concerto by Mozart

Excerpts:

1. Mozart, *The Marriage of Figaro Overture* (m. 1)
2. Ravel, *Bolero* (theme)
3. Beethoven, *Symphony No. 4* (IV, m. 1, 258)
4. Stravinsky, *Rite of Spring* (m.1)

## BRASS

### Horn

Solo Works:

1. Concerto by Mozart or Strauss
2. Beethoven, *Horn Sonata* [for Horn 4]

Excerpts:

1. Tchaikovsky, *Symphony No. 5* (II, m. 1)
2. Beethoven, *Symphony No. 7* (I, m. 86)
3. Stravinsky, *Pulcinella Suite* (m. 43)
4. Stravinsky, *Pulcinella Suite, 2<sup>nd</sup> Horn, beginning of Minuet at reh. # 94-95* [for Horn 4]
5. Tchaikovsky, *Symphony No. 5, 2<sup>nd</sup> Horn, fourth mvt., 9 after A until 5 before C*
6. Beethoven, *Symphony No. 9, 4<sup>th</sup> Horn, third mvt., pickup to Adagio, m. 83 until m. 99*

### Trumpet

Solo Works:

1. Concerto by Haydn or Hummel

Excerpts

1. Stravinsky, *Petrushka Suite* (?)
2. Mahler *Symphony No. 5* (m. 1)
3. Mussorgsky, *Pictures at an Exhibition* (VI/m. 1)
4. Bizet, *Carmen, Prelude to Act 1* [for Trumpet 2]

### Trombone

Solo Works:

1. Concerto by Jacob or Albrechtsberger
2. Cello Suite by Bach [Bass Trombone]

Excerpts

1. Mozart, *Requiem* (III, Tuba Mirum)
2. Stravinsky, *Pulcinella Suite* (VII, Duetto)
3. Rossini, *La Gazza Ladra Overture* (Reh. 3, 7-8, 9) [also for Bass Trombone]
4. Haydn, *The Creation #26* until eight measures after B [Bass Trombone]

**Tuba**

Solo Work:

1. Concerto by Vaughan-Williams

Excerpts:

1. Mussorgsky, *Pictures at an Exhibition* (IV)
2. Berlioz, *Le Corsair Overture* (Reh. 5-6, 12-13)
3. Mahler, *Symphony No. 6* (Scherzo/82-85)
4. Stravinsky, *Rite of Spring* (Part II/Reh. 64-67)

**PERCUSSION, HARP, AND PIANO/CELESTA**

**Percussion**

Excerpts: (Timpani)

1. Beethoven, *Symphony No. 9*
2. Tchaikovsky, *Symphony No. 4*
3. Bartok, *Concerto for Orchestra*

**Harp**

Solo Work:

1. Concerto by Mozart (Flute and Harp)

Excerpts:

1. Tchaikovsky, *The Nutcracker Suite*
2. Rimsky-Korsakov, *Scheherazade*
3. Berlioz, *Symphonie Fantastique*

**Piano/Celesta**

Solo Works:

1. Prelude and Fugue by J. S. Bach
2. Sonata by Mozart or Beethoven

Excerpts:

1. Stravinsky, *Petrushka Suite*
2. Gershwin, *Rhapsody in Blue*